



# Sri Krishna Kathamrita Bindu

तव कथामृतं तप्तजीवनम्  
tava kathāmṛtaṁ tapta-jīvanam

Fortnightly email mini-magazine from Gopal Jiu Publications

Issue No. 304

Śrī Yoginī Ekādaśī

3 July 2013

Circulation 6,512

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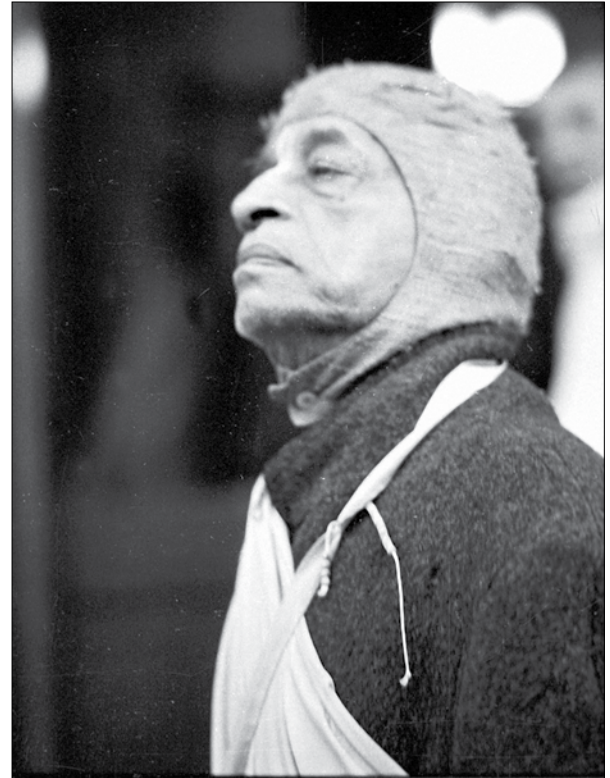
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## A SINGLE SINCERE SOUL

*His Divine Grace A. C.  
Bhaktivedanta Swami Prabhupada*

I have seen your statement regarding opening centers. I am not in agreement with Mr. Altman that we are expanding very thinly. In my opinion a single sincere soul can maintain a center. You know I started the center at 26 Second Avenue alone. I took the risk of \$200 per month for the rent. At that time there were no assistants. Still I was maintaining an establishment simply depending on Krishna, and then Krishna sent me everything, men and money. Similarly, if a sincere soul goes out and opens a center in any part of the world, Krishna will help him in all respects. Without being empowered by Krishna, nobody can preach Krishna consciousness. It is not academic qualification or financial strength which helps in the matter, but sincerity of purpose. In this way, you will follow my example as I did in the beginning at 26 Second Avenue. That is preaching; cooking, writing, talking, chanting, everything a one man show. I never thought about the audience. I was prepared to chant even if there was no one to hear me. The principle of chanting is to glorify the Lord and not to attract a crowd. If Krishna hears nicely then he will ask some sincere devotees to gather in



*His Divine Grace  
A. C. Bhaktivedanta Swami Prabhupada*

such place. Therefore, my advice is that thousands of centers may be started if we find just one sincere soul for each and every center. ॐ

— Letter to Subala. 12 November 1967.

**SRINIVAS ACHARYA  
MEDITATES ON GAURA-LILA**

*Adapted from chapter 6 of Srila Narahari  
Chakravarti Thakur's Śrī Bhakti-ratnākara*

One day in a very secluded place, Srinivas meditated on the pastimes of Sri Chaitanya Mahaprabhu, who is like a moon shining in Nabadwip.

*brahmādi-vandita navadvīpa ramyasthāna  
vasantādi chaya rtu sadā mūrtimān*

Brahma and the demigods offer obeisances to beautiful Nabadwip where the six seasons personified, with springtime personified as their leader, are always manifest. (Text 129)

*śobhaye vividha vṛkṣalatā puṣpamaya  
kokilādi-śabde sarvacitta ākarṣaya*

In Nabadwip the flower-filled trees and vines are beautiful and glorious. The cooing of the cuckoos and other birds attracts every heart. (130)

*navadvīpa-madhya ki āścarya "māyāpura"  
se-sthāna-darśane sarva tāpa yāya dūra*

In the middle of Nabadwip is the astonishing land of Mayapur. All sufferers flee far away from whoever sees that place. (131)

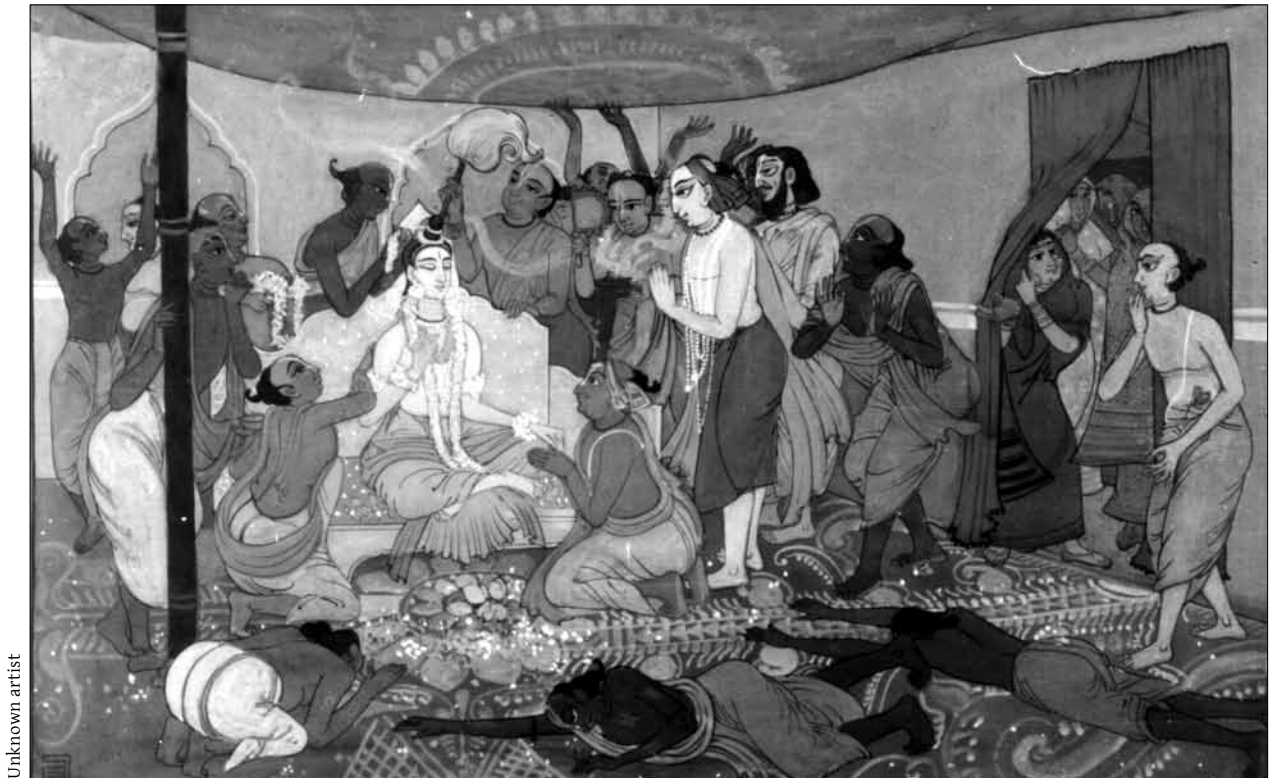
Srinivas saw Lord Gaurasundar surrounded by his dear associates, enjoying unprecedented blissful

pastimes as he sat on a wonderful *simhāsana* in that place. Suddenly Mahaprabhu gestured that Srinivas should come close. Srinivas then stood at the Lord's side, and with great care he anointed Mahaprabhu's graceful limbs with wonderful fragrant sandalwood paste. He then placed a garland of many different flowers around the Lord's neck, and with a joyful heart he began fanning the Lord with a *cāmara*.

Drinking the nectar of the moon of Lord Gaurasundara's face, Srinivas was overcome with emotion. In his ecstasy he forgot who he was. He began trembling and could not keep his body still. Tears of divine love flowed from his eyes. Various symptoms of ecstasy appeared on his body. Seeing the emotions of Srinivas, Mahaprabhu was very pleased.

Sri Gaurasundar then took off the flower garland from his own neck and gave it to Srinivas. When the garland touched him, Srinivas felt like he was swimming in an ocean of bliss.

Suddenly, Srinivas returned to external consciousness. When he opened his eyes and looked about, he saw around his neck the same garland that the Lord had given him in his vision. There was no limit to the beauty and fragrance of that garland. Bumblebees flew to it from every direction. Although Srinivas quickly tried to conceal the garland, someone saw it.



Unknown artist

*Mahā-prakāśa-līlā at the home of Srivas Thakur*

ācāryera kārya saṅgopane niti niti  
navadvīpa-vihāre nimagna divārāti

Srinivas Acharya always carefully concealed his activities. Day and night he was plunged in meditation on Mahaprabhu's pastimes in Nabadwip. (143) ❧

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## “FRIENDLY ADVICE”

### HITOPADEŚA OF VADIRAJ TIRTHA

Srila Vadiraj Tirtha was an ācārya in the Madhva sampradāya. He was born in 1480 in a Brahmin family and took sannyāsa at the age of eight. Some say that he was a student or disciple of Vyasa Tirtha. Vadiraj Tirtha was a great scholar and one of the most famous poets in the Madhva line. It is said that he spoke in poetry, thought in poetry, and argued his points in poetry. He wrote twenty-three major works and a hundred or so stotras, Sanskrit poems. He is said to have lived 120 years. Hitopadeśa, literally “friendly advice”, is five verses of essential wisdom.

smara kṛṣṇam bhaja harim nama viṣṇum śrayācyutam  
tyaja kāmam jaya krodham jahi moham bhavālayam

Remember Krishna! Sing of Hari! Offer obeisances to Vishnu! Take shelter of Achyuta! Give up lust! Defeat anger! Win over this world of delusion!

śṛṇu śauri kathāḥ puṇyāḥ paśya śrīpati vighram  
jighra śrīpāda tulasīḥ spr̥ṣa vaikunṭha vallabham

Listen to the blissful tales of Krishna! See the deity of the Lord of Lakshmi! Taste the tulasī leaves which have adorned his feet! Make the master of Vaikuntha ones own!

bhukṣva keśava naivedyam tiṣṭha mādharma mandire  
japa nārāyaṇa-manuḥ paṭha tan nāma maṅgalam

Honor the prasādam of Kesava! Reside in the temple of Madhava! Meditate on the name of Narayan! Recite his auspicious names!

pāhi prapanna janatām drūhi tathyam hitam nṛṇām  
jehi kāntitam arthibhyoḥ yāhi sajjana-saṅgatim

Take the counsel of the wise! Always keep ones ultimate welfare in mind! Give up adoration of the glow of wealth! Seek the company of good people!

kuru bhūta dayām nityam cara dharmam ahar niṣam  
jāniḥ nityam ātmānam avekhyannaddhi naśvaram



Unknown artist

Krishna gets lessons in playing flute

Always carry out acts of kindness to others! Follow the rules of dharma without fail! Know that the self is eternal and all else is transient!

pañca ślokiṁ imām śaśvat paṭha dhāraya cintaya  
etāvān sarva-vedārthaḥ samāsenā nirūpitaḥ

One should read and think about this composition of five ślokas. In them, the purport of all the Vedas has been condensed and explained.

nāsti nārāyaṇa-samam na bhūtam na bhaviṣyati  
etena satyavākyena sarvārthān sādhyāmy aham

Knowing that there is no one equal to Narayan, that there was no one equal to him in the past and that there will be no one equal to him in the future, I will achieve everything. ❧

### Bibliography

— Unknown translator. Found in the Vaiṣṇava Folio Archives. Compiled by Sri Narasingha Caitanya Matha. No date.

## WHEN THE LORD IS MERCIFUL ...

### The medieval Gaudiya poet Radhamohan Das

(Gurjarī-rāga)

kabe prabhura anugraha haba  
viṣaya-bāsanā-pāśa kabe mora habe nāśa  
kabe āmi vṛndāvane yāba

(Refrain)When will the Lord be merciful to me?  
When will the noose of material desires around my  
neck be cut? When will I go to Vrindavan?

*e saṁsāre duḥkha-phala se ānande mahābala*  
*jāniyā yāiba sei sthāne*  
*sarva duḥkha palāibe gaḍāgaḍi diba yabe*  
*rāsa-sthalī yamunā-puline*

The material world bears suffering as its only fruit.  
I shall go to a place where I know that there is only  
intense bliss. Then all material sufferings will flee  
far away. I will roll on the ground at the rāsa-dance  
arena on the Yamuna's banks.

*kṛṣṇa-mūrti govardhana mahā-bhāgya daraśana*  
*mora kiye habe hena karma*  
*kṛṣṇera rādhikā yaiche śrī kuṇḍa tāhāra taiche*  
*kāya mane kabe habe marma*

If I become fortunate I will see the deity of  
Krishna on Govardhan Hill. Will I be able to do  
that? When will my body, mind, and heart run to  
Radhakund and Shyamakund?

*kuṇḍa-yuge snāna kari seikhāne yadi mari*  
*tabe bujhi mora habe gati*  
*tumi prabhu dayāmaya e rādhā-mohana kaya*  
*siddha kara ei ta kākuti*

I know the destination that I will attain if I bathe  
in those two kuṇḍas and die there. Radhamohan Das



Gita Press painting by B. K. Mitra

"Bhakti"

says, "O Lord, you are very merciful. Please grant me  
these perfections. I beg this of you." ❧

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## NO OTHER NEED

### Mokṣa-dharma

*yā vai sādhana-sampatti puruṣārtha-catuṣṭaye*  
*tayā vinā tad āpnoti naro nārāyaṇāśrayaḥ*

A person who takes shelter of Lord Narayan  
need not perform any separate activities for  
achieving religiosity, economic development, sense  
gratification, or liberation. ❧

— Quoted in *Bhakti-sandarbha* 180.15 and *Paramātma-sandarbha* 1.22.  
Translated by Kusakratha Das.



### SRI KRISHNA KATHAMRITA BINDU

A free bi-monthly service provided by:

Gopal Jiu Publications

c/o Sri Krishna Balarama Mandir

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Bhubaneswar, Odisha, India, 751015

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Gopal Jiu Publications is a branch of the International Society for Krishna Consciousness, Founder-Acharya: His Divine Grace A.C. Bhaktivedanta Swami Prabhupada.

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