



Sri Krishna Kathamrita Bindu

Fortnightly email mini-magazine from Gopal Jiu Publications

Issue No. 285

Śrī Pārśva Ekādaśī

26 September 2012

Circulation 5,990

Highlights

- **THE GLORIES OF SRILA JIVA GOSWAMI**
His Divine Grace A.C. Bhaktivedanta Swami Prabhupada
- **ALL ALPHABETS IN KRISHNA'S SERVICE**
Srila Rupa Goswami
- **SRI JIVASHTAKAM**
Sri Bhaktikinkar Sridhar (Krishnadas)



THE GLORIES OF SRILA JIVA GOSWAMI *His Divine Grace A. C.* *Bhaktivedanta Swami Prabhupada*

Sri Jiva Goswami was such a big scholar in philosophy that there was no one like him, and no one expects that there will be a similar philosopher and learned scholar in the future. He was such a big personality that big *māyāvādīs* were afraid of Jiva Goswami's logic and argument to establish the *vaiṣṇava* philosophy. (Lecture, 13 June 1976.) ❀

ALL ALPHABETS IN KRISHNA'S SERVICE *Srila Rupa Goswami*

In this composition from the Stava-mālā, Srila Rupa Goswami glorifies Lord Krishna in all alphabets of the Sanskrit language. The translations follow the directions shown by Srila Jiva Goswami in his commentary.

*acyuta jaya jaya ārta-kṛpā-maya
indra-makhārdana īti-viśātana*

[अ/a] — All glories, all glories to the infallible Lord (*acyuta*); [आ/ā] — to he who is merciful upon the distressed (*ārta*). [इ/ī] — to the crusher of the sacrifice of Indra (*indra-makhārdana*); [ई/ī] — to the destroyer of distress caused by droughts or floods (*īti*);

*ujjala-vibhrama ūrjita-vikrama
ṛddhi-dhuroddhara ṛbhū-dayā-para*

[उ/u] — to the beautifully effulgent (*ujjala*); [ऊ/ū] — to the valorously effulgent (*ūrjita*); [ऋ/ṛ] — to he who is full of all opulences (*ṛddhi*); [ॠ/ṛī] — to he who shows great mercy on the demigods (*ṛbhū*);



*His Divine Grace
A. C. Bhaktivedanta Swami Prabhupada*

*!diva-kṛpekṣita !!vadalakṣita
edhita-vallava aindava-kula-bhava*

[ल/l] — to he who shows himself by his mercy, just as the alphabet *!* in Sanskrit becomes visible in the root *kṛp* to form words like *klpta* (*!t-iva*);

[Translator's Note: According to Panini's rule 8.2.18 (*kṛpo ro laḥ*), the alphabet *!* replaces the alphabet *ṛ* in the root *kṛp*. By this rule, words like *kṛp* transform into *klp*. Moreover, the verb *kṛp* also denotes the act of showing mercy. So just like *!*



Unknown artist

Nimai Pandit and his teacher Ganga Prasad

becomes visible through the root *krp*, Krishna becomes visible through his mercy (*krp*).]

[**लृ/॥**] — to he who is imperceptible to the mundane senses, just like the long **॥** sound in Sanskrit (*llvat-alakṣita*);

[Translator's Note: The long **॥** sound cannot actually be pronounced by mundane senses, and therefore grammarians reject it and accept only the short **!** sound. Hence, the sound **॥** becomes imperceptible by mundane senses, just like Krishna.]

[**ए/९**] — to he who causes the good fortune of the *gopas* to increase (*edhita*); [**ऐ/अि**] — to he who is born in the dynasty of the moon (*aindava*);

ojaḥ-sphūrjita augrya-vivarjita
aṁsa-viśaṅkata aṣṭāpada-paṭa

[**ओ/०**] — to he who is full of transcendental energy and vigor (*ojaḥ*); [**औ/अु**] — to he who is devoid of any dreadfulness (*augrya*); [**अं/अि**] — to he who has broad, strong shoulders (*aṁsa*); [**अः/अः**] — to he who is decorated with cloth having the hue of gold (*aṣṭāpada*);

kaṅkaṇa-yuta-kara khaṅḍita-khala-vara
gati-jita-kuñjara ghana-ghuṣṇāmbara

[**क/का**] — to he whose hands are decorated with exquisite bangles (*kaṅkaṇa*); [**ख/खा**] — to he who causes the pride of the demons to be crippled (*khaṅḍita*); [**ग/गा**] — to he whose gait defeats an elephant's beautiful gait (*gati*); [**घ/घा**] — to he whose garments are marked with *kumkuma* marks of a deep shade (*ghana*);

ṅuta-muralī-rata cala-cillī-lata
chalita-satī-śata jalajodbhava-muta

[**ङ/ॱ**] — to he who is engrossed in playing the sweet flute (*ṅuta muralī*); [**च/चा**] — to he who has eyebrows that are restless (*cala*); [**छ/छा**] — to he who caused the vow of chastity of innumerable *gopīs* to be forsaken (*chalita*); [**ज/जा**] — to he who is praised by the lotus-born Lord Brahma (*jalajodbhava*);

jhaṣa-vara-kuṅḍala ṅonūyita-dala
ṭaṅkita-bhūdhara ṭhani-bhānana-vara

[**झ/झा**] — to he who is decorated with earrings in the shape of sharks (*jhaṣa-vara*); [**ञ/ॱ**] — to he who [during the cow-herding pastime] repeatedly plays on instruments made out of tree-leaves (*ṅonūyita*); [**ट/ॱ**] — to he who lifted the great hill (*ṭaṅkita*); [**ठ/ॱ**] — to he who has a face resembling the round moon (*ṭha-nibha*);

*damara-ghaṭāhara dhakkita-karatala
ṅakhara-dhṛtācala tarala-vilocana*

[ड/da] — to he who [during *govardhana-līlā*] drove away the clouds (*damara-ghaṭā*); [ढ/ḍha] — to he who [during the cow-herding pastime] plays a small drum with his hands (*dhakkā*); [ण/ṇa] — to he who held the Govardhan hill on the tip of his nail (*ṅakhara*); [त/ta] — to he who has beautiful eyes that glisten (*taralā*);

*thūtṛta-khañjana danuja-vimardana
dhavalā-varadhana nanda-sukhāspada*

[थ/tha] — to he whose eyes cause the beauty of the *khañjana* bird to be totally undervalued (*thūtṛta*); [ढ/da] — to he who destroys the demons (*danuja*); [ध/dha] — to he who protects and nourishes the cows (*dhavalā*); [न/na] — to he who brings joy to Nanda Maharaja (*nanda-sukhāspada*);

*pañkaja-sama-pada phaṇi-nuti-modita
bandhu-vinodita bhaṅguritālaka*

[प/pa] — to he who has beautiful feet resembling lotus flowers (*pañkaja*); [फ/pha] — to he who was pleased by the prayers of the hooded [Kaliya] snake (*phaṇi*); [ब/ba] — to he who revels in the association of his friends (*bandhu*); [भ/bha] — to he who is decorated with a host of curly hair (*bhaṅgurita-alaka*);

*mañjula-mālaka yaṣṭi-lasad-bhuja
ramya-mukhāmbuja lalita-viśārada*

[म/ma] — to he whose neck is decorated with a beautiful forest flower garland (*mañjula-mālaka*); [य/ya] — to he who in his right hand holds a stick for herding cows (*yaṣṭi*); [र/ra] — to he who has a beautiful lotus-like face (*ramya-mukhāmbuja*); [ल/la] — to he who is expert in all kinds of knowledge (*lalita-viśārada*);

*vallava-raṅgada śarmada-ceṣṭita
ṣaṭpada-veṣṭita sarasīruha-dhara*

[व/va] — to he who gives ecstatic mellows to the cowherd men (*vallava*); [श/śa] — to he whose pastimes bestow joy upon the devotees (*śarmada-ceṣṭita*); [ष/ṣa] — to he who is surrounded by bumblebees (*ṣaṭpada*); [स/sa] — to he who holds a lotus flower (*sarasīruha*);

haladhara-sodara kṣaṇada-guṇotkara

[ह/ha] — to the associate of Lord Balarama (*haladhara*); [क्ष/ksa] — and to he whose qualities bestow a festival of happiness at every moment (*kṣaṇada*)! ❀

— Translated from the Sanskrit available at Gaudiya Grantha Mandira (<http://www.granthamandira.com>).



SRI JIVASHTAKAM

Sri Bhaktikinkar Sridhar (Krishnadas)

*budha bhakta-gaṇārcita pāda-yuganī
para-dharma suśikṣaka-viśva-gurum
vipulī-kṛta gaurava viśva-bhuvanī
praṇamāmi sadā prabhu jīva-padam*

Unto the two lotus feet worshipped by learned devotees; to the bona-fide instructor of transcendence for the entire humanity; to he whose glories are spread throughout the world; to my master Srila Jiva Goswami, I offer my humble obeisances.

*dvija-varya kuloddhava-candra-pure
nṛpa-bāla śiromaṇi rīpa-dhṛtam
śīṣu-keli sadā rata kṣṇa-guṇe
praṇamāmi sadā prabhu jīva-padam*

To the prince who is the crest-jewel born in a revered family of brahmins hailing from Chandradwip; to he who even as an infant was always immersed in the qualities of Lord Krishna; to my master Srila Jiva Goswami, I offer my humble obeisances.

*jīta-komala-campaka-puṣpa-tanunī
mukha-candra-samujjvala citta-haram
suramartya-manohara-rīpa-dhṛtaṇī
praṇamāmi sadā prabhu jīva-padam*

Photo by Indradyumna Swami



Srila Jiva Goswami's japa mala

To he who has a transcendental body of the complexion and softness of a *campaka* flower; to he whose effulgent moon-like face steals away the heart; to he who possesses an exceptionally divine enchanting form; to my master Srila Jiva Goswami, I offer my humble obeisances.

*salilākta-guru-smṛti-netra-yugam
tulasī kila śobhita kaṅṭha-varam
kavirāja-gaṇaiḥ parisevya-padam
praṇamāmi sadā prabhu jīva-padam*

To he who is decorated with teary eyes in the remembrance of his guru; to he whose glorious neck is decorated with *tulasī* beads; to he whose feet are well-served by a host of devotee poets; to my master Srila Jiva Goswami, I offer my humble obeisances.

॥

SRI KRISHNA KATHAMRITA BINDU

A free bi-monthly service provided by:

Gopal Jiu Publications

c/o Sri Krishna Balarama Mandir

National Highway No. 5, IRC Village

Bhubaneswar, Odisha, India, 751015

Phone: (0674) 2553250, 2557026

Email: katha@gopaljiu.org

Website: www.gopaljiu.org

Subscriptions: minimag@gopaljiu.org

Gopal Jiu Publications is a branch of the International Society for Krishna Consciousness, Founder-Acharya: His Divine Grace A.C. Bhaktivedanta Swami Prabhupada.

Quotations from the books, letters, and lectures of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada ©Bhaktivedanta Book Trust International. All other materials, unless specified, © ISKCON Bhubaneswar/Gopal Jiu Publications. All rights reserved. Blanket permission is given to redistribute Bindu in electronic or print form provided no changes are made to the contents.

*guru-rūpa-sanātana dāsya-param
paramādrta-vallabha-vipra-sutam
paramārtha-parāyaṇa pūjya-padam
praṇamāmi sadā prabhu jīva-padam*

To the topmost servant of his spiritual masters — Srila Rupa Goswami and Srila Sanatan Goswami; to the son of the most venerable brahmin named Sri Vallabha; to he whose feet are served by those who are exclusively attached to the highest goal of life; to my master Srila Jiva Goswami, I offer my humble obeisances.

*abhimāna samunnata citta-haram
chala-bhakti-gajāntaka sinha-varam
vraja-bhakti-viśārada pūjya-param
praṇamāmi sadā prabhu jīva-padam*

To he who removes the arrogance and pride from one's consciousness; to the great lion who kills the elephant of show-bottle devotion; to the most revered expert devotee in the mood of devotion of Vrindavan; to my master Srila Jiva Goswami, I offer my humble obeisances.

*harināma-samanvita-citra-param
anuśāsana śāstra su-gumphanakam
jagad-ujjala-kīrti guṇādhyaya varam
praṇamāmi sadā prabhu jīva-padam*

To he who weaves variegated garlands of instructional spiritual literature that are replete with the names of Lord Hari; to he whose excellent glories are known all around the world; to my master Srila Jiva Goswami, I offer my humble obeisances.

*hari-bhakti-sarovara hamsa-varam
vraja-mañjari-bhāva vilāsa-varam
karuṇākara-tāraka pātra-varam
praṇamāmi sadā prabhu jīva-padam*

To the excellent swan in the lake of devotional service to Lord Hari; to Vilas Manjari, absorbed in the mood of a *mañjarī* in Vrindavan; to the foremost container and fountainhead of mercy; to my master Srila Jiva Goswami, I offer my humble obeisances. ॐ

— As seen in the precincts of Sri Sri Radha Damodar Temple, Vrindavan.

